



ENRICHING HERITAGE : Artist Fiona Grady stands with elements of her Patterns Through Time project, which has been installed in Leeds.

Artist's designs inspired by district's stained glass

A NEW art project which highlights the intricacies of ecclesiastical architecture has been unveiled in Leeds.

Patterns Through Time, by artist Fiona Grady, explores the architectural design details found in the windows of buildings in the New Briggate area, resulting in a contemporary take on stained glass windows.

The series of digitally-printed aluminium panels presents vibrant, colourful shapes that reference the stained glass windows of St John's Church, its carved stone sundial, and other key sites in New Briggate including the Grand Theatre and Grand Arcade.

The colourful geometric motifs

are designed to be open to interpretation, allowing the viewers to find their own associations within the patterns.

Leeds' Mayor Abigail Marshall Katung said: "We are incredibly proud to host Fiona Grady's stunning installation in St John's Churchyard.

"Her work not only enriches our city's artistic heritage but through engagement the project truly achieves a deeper connection between the local communities and our green spaces."

The artworks were brought about by a partnership between the council, Historic England and the Diocese of Leeds, and are designed to stay in place until Spring 2026.

