



Natalie Dower: Red/White Tapered Bars Spiral 2019 oil on wood 25 x 35cm

Natalie Dower: A Constructivist Artist and her Contemporaries – Andrew Bick, Katrina Blannin, Hanz Hancock, Fiona Grady, Patrick Morrissey, Charley Peters

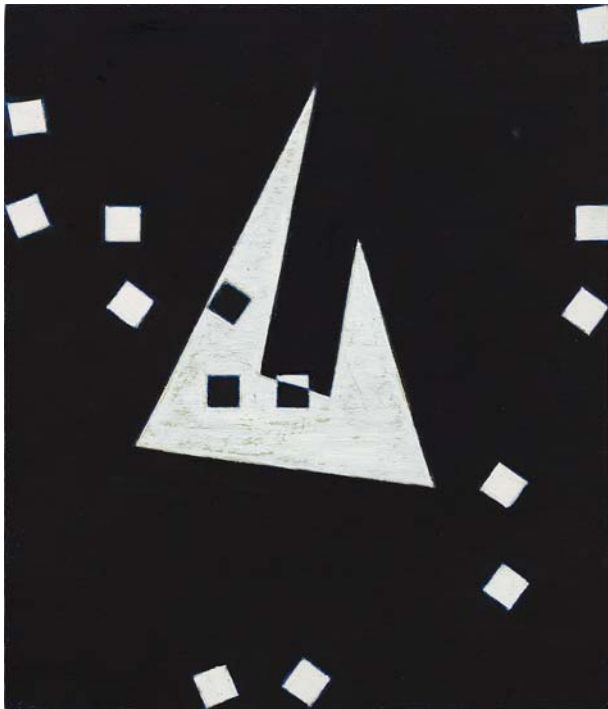
An Eagle Gallery/EMH Arts Project
at the London Art Fair
22 – 26 January 2020
Art Projects Stand P7

Natalie Dower was recently cited by Paula Rego as: ‘the most underrated’ cultural figure, ‘practically unknown after a lifetime’s work’ – The Art Newspaper, December 2019

Natalie Dower (b.1931) was one of a highly creative group of artists who were students together at the Slade School of Fine Art in the early 1950s. While many of her friends and contemporaries – including Craigie Aitchison, Euan Uglow and Paula Rego – developed their work in relation to figurative traditions, Dower became increasingly influenced by systems of abstraction.

Dower’s art is rooted in mathematical geometry, codes of proportion and colour theory, but she has always allowed elements of chance into her practice and has never adhered to a strictly

EAGLE GALLERY EMH ARTS



Natalie Dower: Block and White 1997 oil on board 21 x 18cm

formalist approach. Over the last 50 years she has produced an extraordinary body of work – in two and three dimensions – which is represented in institutions including Arts Council England and the Government Art Collection.

Her approach follows logic and a personal set of guidelines that echo the ideas of painters including Malcolm Hughes, Kenneth Martin and Mary Martin. In recent years her work has been discovered by a younger generation of British abstract artists – who are themselves testing the parameters of a systems-based approach.

The Eagle Gallery's project presents an installation of Dower's paintings and sculpture from the 1980s to the present, shown in counterpoint to a sequence of individual works on paper – made in response by six contemporary artists. The project encompasses a view of the historic position of British constructivism, together with contemporary approaches that have extended from it, illustrating the sense of an art that Hughes often spoke of as *'based on an idea of order with endless variety'*.

For further details please contact Emma Hill:
44 (0)20 7833 2674
emmahilleagle@aol.com



Natalie Dower: Stella Octangula 1989 avonite 288 x 28.8 x 28.8cm