

PRESS RELEASE

A new dynamic Art Installation transforms the windows of former telephone exchange on Saxmundham High Street: Connection Points by Fiona Grady

Opens Saturday Oct 30th 12-4pm

The Art Station is working with artist Fiona Grady, to create a largescale public-facing art installation in which coloured vinyl transforms the windows of The Art Station building into a public facing artwork right on the high street in Saxmundham. Inspired by the building's former life as a telephone exchange, a series of curving arcs like colourful wires weave their way across the window panes;; intersecting, overlapping and connecting with the architecture.

The transparent coloured vinyl acts like stained glass, diffusing light and casting glowing shadows into the building which will shift as the light changes throughout the day. At night time when the building is lit from within, the windows will become a lightbox of colour for all passers-by to observe and enjoy. The installation can be seen from the exterior and interior, making it accessible to those in the local community and drawing people into the building to engage further with the project. The *Connection Points* installation has a magical and transformative quality defining the building and the character of Saxmundham creating a sense of public pride and personal connection with the project.

Fiona is working with our young Programme Assistants, local volunteers and students from University of Suffolk to create this intricate hand-made installation that opens to the public on Saturday 30 October 2021.

Opens Saturday 30th October 12-4pm. All Welcome.

The installation is open to the public on Saturdays 12-4pm, (or other days by appointment,) from Saturday 30 October – Saturday 3rd December 2021.

It can be viewed from the outside for the next six months until April 2022.

Address:

The Art Station
48 High Street, Saxmundham
IP17 1AB

In January 2022 Fiona will be working with Saxmundham Primary School and Saxmundham SET pupils as part of an accompanying education programme.

Creative Connections is possible thanks to public funding from the National Lottery through Arts Council England.

Clare Palmier, Director of The Art Station says:

“We are thrilled that Fiona has developed this unique, exciting and accessible visual project with us. We have spent the last two years transforming the first floor of the former Telephone Exchange from a sad disused space into The Art Station’s thriving creative hub on Saxmundham High Street. Fiona’s vibrant art installation creates its own dynamism and optimism within and for our community and celebrates cutting-edge contemporary art in everyday rural Suffolk.”

Find more information about this project at: <https://theartstation.uk/exhibition/fiona-grady-connection-points/>

Fiona Grady, artist, says:

I’m really excited to work on this ambitious largescale installation at The Art Station. It’s great to be able to have my work occupy the length of this incredible building. This is one of the largest installations in which I’ve used a whole panorama of windows along the side of a large building. I made a smaller scale installation made earlier in the year on the entrance windows and I’m enjoying building a working relationship with The Art Station and spending time in Saxmundham. I’ve worked in mainly cities such as London, Brighton and Wakefield and in other cities across the world, so it’s great to bring work to a rural market town in Suffolk.

About The Art Station

The Art Station is supporting the creative industries in coastal Suffolk, providing affordable workspace, co-working and tech spaces as well as enabling networks in the region. Having recently carried out a major refurbishment of the first floor of the Saxmundham former telephone exchange; this new venue is now a base for an engaging Art and Learning community programme.

More information: <https://theartstation.uk>

Instagram: [@the_artstation](https://www.instagram.com/the_artstation)

About the artist Fiona Grady

Fiona Grady is a site-responsive artist. Her colourful geometric artworks are architectural interventions that transform the physical spaces they are situated within. Fiona has exhibited nationally and internationally and has created public commissions for Walthamstow Wetlands Visitor, Rosie Glenn + British Land, Broadgate, Kensington and Chelsea Council and Jubilee Place, Canary Wharf.

More information: <https://fionagrady.co.uk>

Instagram: [@fiona_grady](https://www.instagram.com/fiona_grady)

Contact: Verity Slade info@theartstation.uk

[07927 770421](tel:07927770421)