

MERRY-GO-ROUND

12th Nov - 23rd Jan

Media Release

Including Artists:

Alice McCabe, Alice Wilson, Anne Athena, Basil Beattie, Eddie Carey Aning-Mirra, Nellie Coulthard, Fiona Grady, Hannah Luxton, Juan Bolivar, Katjarra Butler, Lucy Giles, Myra Patrick, Naja Utzon Popov, Neil Clements, Nongirra Marawilli, Ralph Anderson, Samson Bonson, Tess Jaray, Tim Ellis, Tom Norris, Trenton Ikara, Ursula Napangardi Marks

JGM GALLERY presents an exhibition of British and International painting, sculpture and ceramics to brighten and inspire us through the dark Winter months at the end of a challenging year. 'MERRY-GO-ROUND' features the newest additions to the JGM Gallery collection, including Contemporary Indigenous Australian works sourced by Gallery Director, Jennifer Guerrini-Maraldi.

The perfect Christmas Gifts for all!

The exhibition launches online from 12th November and to the public from 2nd December.

For further information and high resolution images please contact: Jennifer Guerrini Maraldi and the gallery team at JGM Gallery info@jgmgallery.com or telephone 07860 325 326.

JGM GALLERY



NELLIE COULTHARD

'Tjuntala Ngurangka' 2020, acrylic on canvas, 122 x 152 cm

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WE HAVE LAUNCHED ONLINE
WWW.JGMGALLERY.COM/MERRY-GO-ROUND

Visit our website to see installation views, exhibition catalogue and to purchase artwork. We will open to the public from December 2nd.

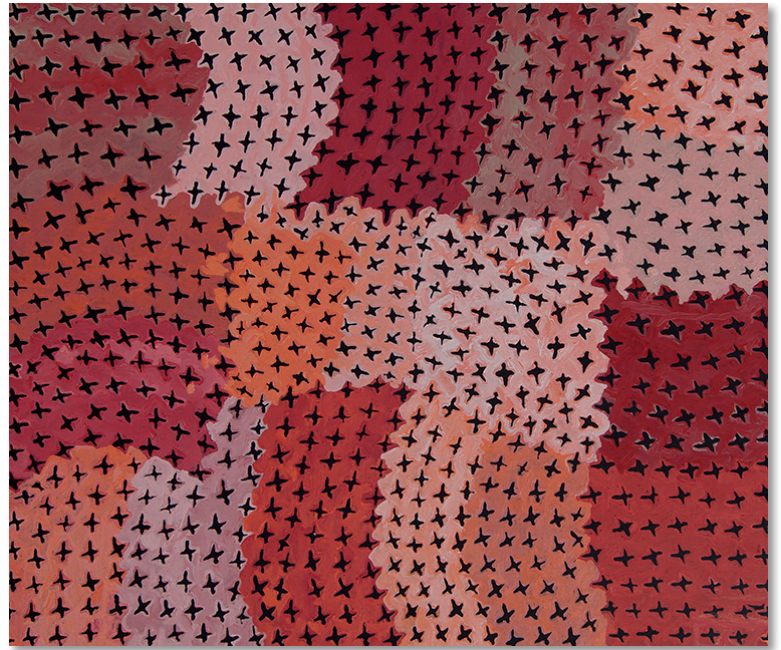


JGM GALLERY

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FEATURING BEAUTIFUL NEW
PAINTINGS BY THE BEST
INDIGENOUS PAINTERS
WORKING IN AUSTRALIA TODAY



MYRA PATRICK HERBERT
'Ngatijirri Jukurpa (Budgerigar Dreaming)' 2019
acrylic on canvas, 120 x 60 cm



NONGIRRHA MARAWILI
'Baratjala' 2020, Acrylic on paper
56 x 76cm (framed)



NYARAPAYI GILES
'Warmurrungu' 2019, Acrylic on canvas
179 x 148cm

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FESTIVE IDEAS



We have invited Artist Fiona Grady to design Festive Christmas Door installation for JGM Gallery.

Fiona is available for commissions contact the gallery for more info.

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We are working with Floral Artist Alice McCabe to present a series of stunning wreaths, wall art and table decorations.



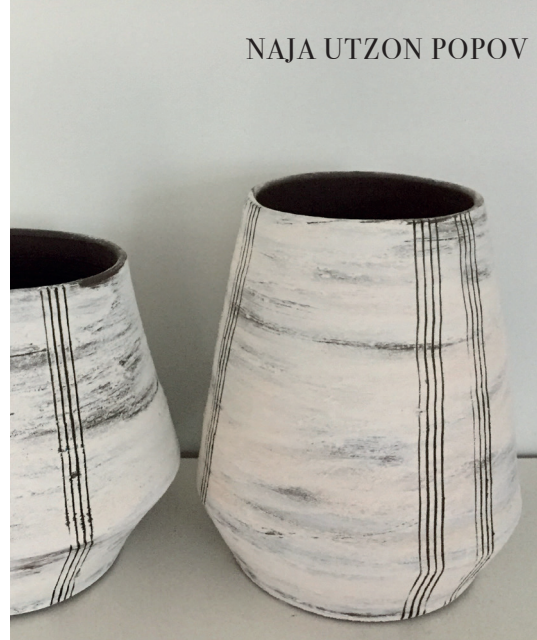
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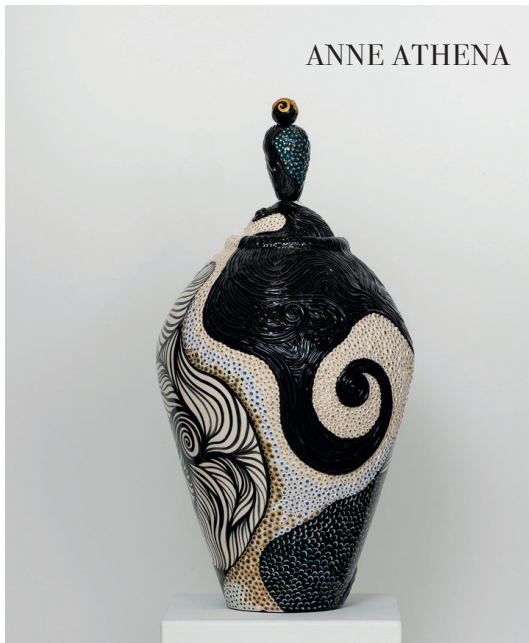


ANNE ATHENA

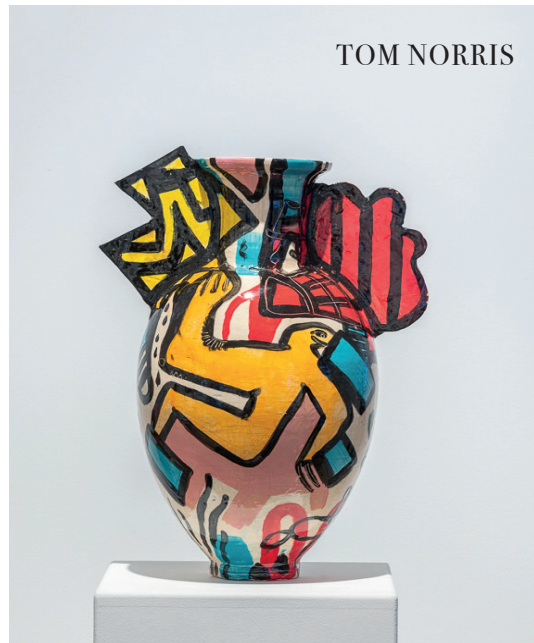


NAJA UTZON POPOV

WE HAVE STUNNING CERAMIC ARTWORKS BY TOM NORRIS, NAJA UTZON POPOV, AND INTRODUCING ANNE ATHENA



ANNE ATHENA



TOM NORRIS

JGM GALLERY

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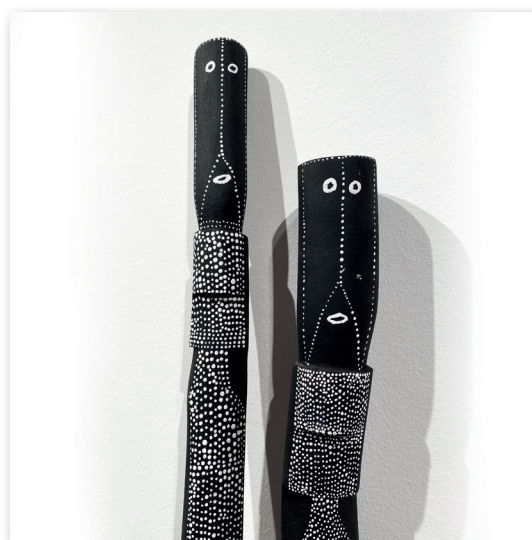
THE COLOUR IN THESE WORKS IS SO UPLIFTING AND WILL MAKE GREAT CHRISTMAS PRESENTS!!!



NEIL ZAKIEWICZ
Untitled, 2020
Spray paint on paper, 30 x 21cm



TIM ELLIS
'Crepuscular Rays' 2020
Plaster, handmade paper and paint, 33 x 22 6.5cm



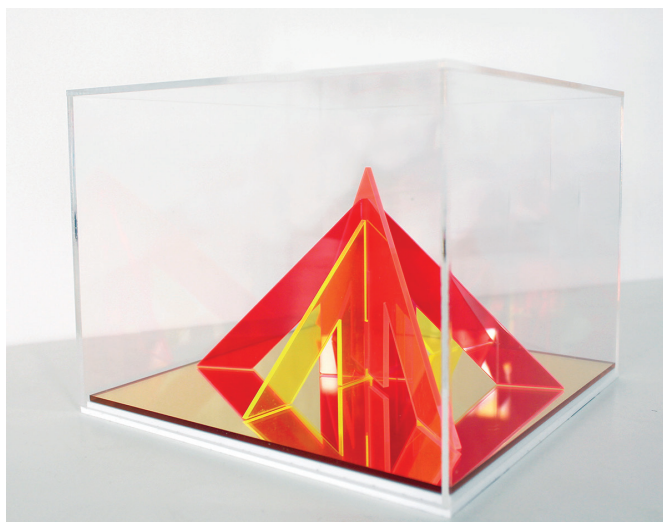
MIMIH SPIRITS

Eddie Carey Aning-Mirra
'Mimih Spirit'
Cottonwood (Bombas Ceiba) with ochre pigment and PVA fixative
137 x 8 x 5 cm (L) // 149 x 5 x 4 cm (R)

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FIONA GRADY

'Prism III' 2020, lasercut acrylic in a perspex vitrine, 15 x 20 x 20cm

DOMINIC BEATTIE

'Untitled' 2020, oil pastel and spray paint on canvas, 60 x 50cm



LUCY GILES

'Yellow bit in the grass' 2017, Oil on gesso board, framed, 50 x 61cm

JUAN BOLIVAR

'Albers (red)' 2020, Silkscreenprint on cotton t-shirt, Edition of 10



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HANNAH LUXTON
'Pink Mountain' oil on unprimed linen,
90 x 75 cm



RALPH ANDERSON
'Untitled (Houseplant Felt Tip)' 2020,
acrylic on aluminium, 55 x 35cm



New paintings by ALICE WILSON

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INTRODUCING: TJANPI DESERT WEAVERS

Tjanpi (meaning 'dry grass') evolved from a series of basket weaving workshops held on remote communities in the Western Desert by the Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council in 1995. Building on traditions of using fibre for medicinal, ceremonial and daily purposes, women took easily to making coiled baskets. These new-found skills were shared with relations on neighbouring communities and weaving quickly spread. Today over 400 women across 28 communities are making baskets and sculptures out of grass and working with fibre in this way is firmly embedded in Western and Central desert culture.

While out collecting desert grasses for their fibre art, women visit sacred sites and traditional homelands, hunt and gather food for their families and teach their children about country. Tjanpi Desert Weavers is Aboriginal owned and is governed by Aboriginal directors. It is an arts business but also a social enterprise that provides numerous social and cultural benefits and services to weavers and their families.



LISA ARMSTRONG
'Tinka (Lizard)', Woven natural raffia
20 x 30 x 50cm

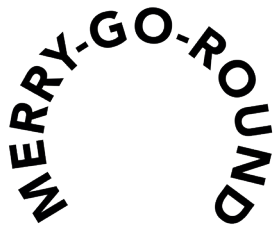


SHEENA DODD
'Donkey', Woven natural raffia
45 x 15 x 28cm



MARGARET DODD NGILAN
'Untitled', Woven natural raffia and
feathers, 32 x 22cm

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ABOUT JGM GALLERY

JGM Gallery is an exhibition platform for enriching contemporary art. In 2017, following her successful years as a private dealer trading as JGM Art, Jennifer Guerrini Maraldi opened JGM Gallery. JGM Art is established as the most distinguished source of contemporary Australian Indigenous art in the United Kingdom. Its agenda is to create greater awareness of significant contemporary Australian Aboriginal art, both in the UK and internationally.

JGM Gallery builds from JGM Art to provide an exhibition platform for great contemporary art irrespective of origin. JGM Gallery is located on Howie Street, at the centre of the new cultural heart of Battersea, home to the Royal College of Art, Vivienne Westwood Studios, Foster & Partners, and The Battersea Power Station.

JGM Gallery, 24 Howie Street, London SW11 4AY
info@jgmgallery.com or telephone 07860 325 326

