

JGM GALLERY

Leading specialists in Contemporary Indigenous Australian Art

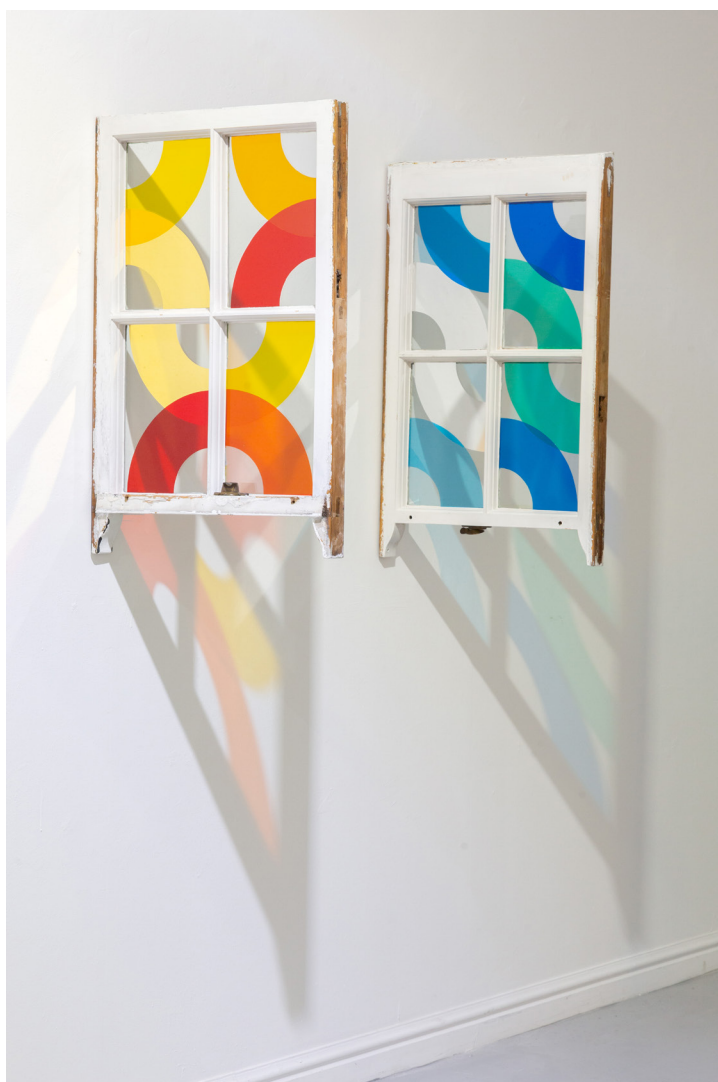
CLOSE TO HOME

the everyday sublime

11 August - 11 September 2021

FIONA GRADY | LINDA HEMMERSBACH | JOANNA KIRK | MINNIE LUMAI
HANNAH LUXTON | KITTEY MALARVIE | LINDSAY MALAY | MARIA TERESA ORTOLEVA
MR R PETERS | DEBORAH TCHOUDJINOFF

MEDIA RELEASE



Fiona Grady. 'Waves I - II', vinyl on reclaimed windows,
80 x 49 x 4.5cm, 2021. £1200

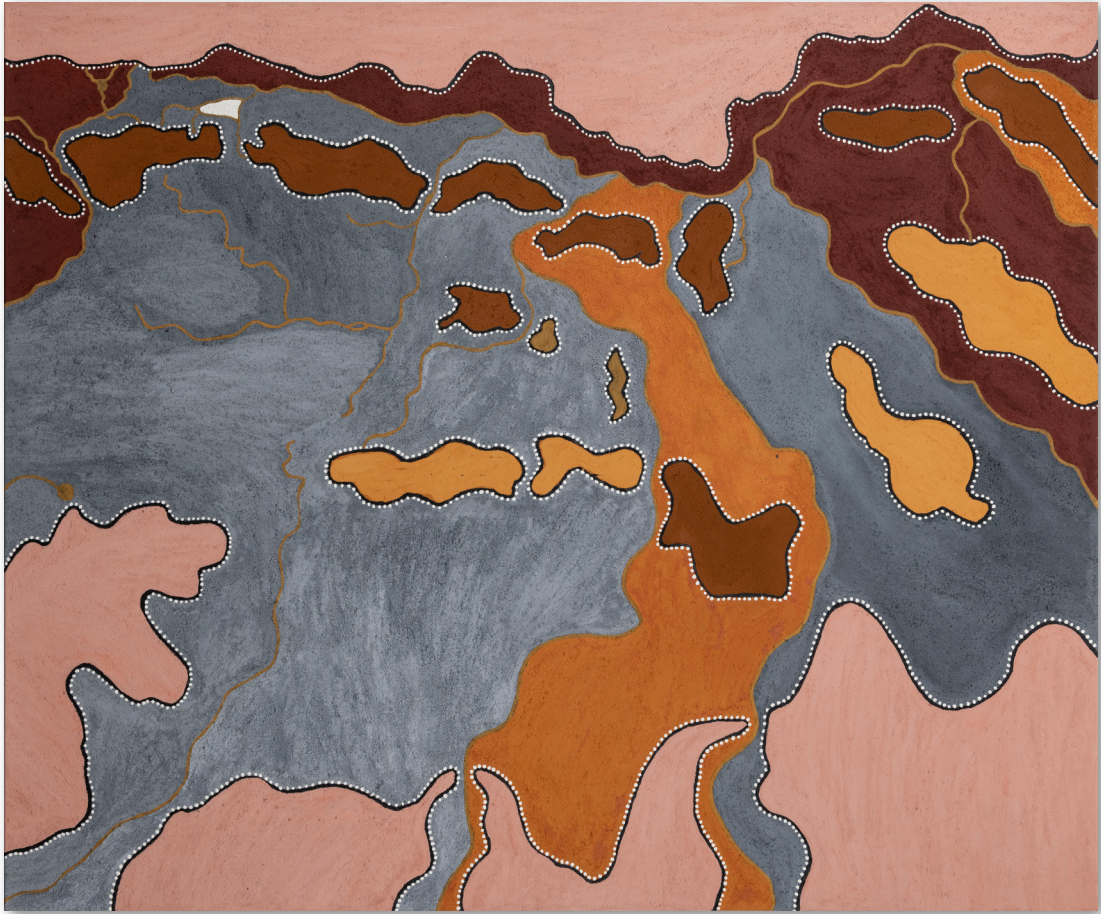
Close to Home weaves together works by 10 contemporary British and Australian Aboriginal artists whose practices explore how we visualise the metaphysical link between the subconscious mind and the world we inhabit.

Conceived during lockdown, the exhibition is curated by artists Fiona Grady, Linda Hemmersbach and Hannah Luxton in response to our collective gaze turning inwards to our everyday environments.

Australian Aboriginal artists create works about 'Country' the land, sea and sky, flora and fauna in their world. With over 150 different language groups across the most remote areas of the vast Australian continent, home is the natural world that surrounds them. Artists paint their stories based around ancient traditions that make up the 65,000 year old culture. These selected artists demonstrate a small example of the Aboriginal visual language that helps to pass on their culture to younger generations.

The exhibition includes contemporary painting, sculpture, drawing, installation and digital media. From literal interpretations such as the mapping of brainwaves and the use of found materials, to ideas of animism and the creation of metaphysical spaces, the artworks offer alternative routes into defining our world.

For further information and high-resolution images of any of the artworks please contact: JGM Gallery on info@jgmgallery.com or on 0207 228 6027



Lindsay Malay. 'Little Fitzroy river Catchment' 150 x 180cm, natural earth pigments on canvas, 2018. £3,000

'In this altered time, our gaze has been turned inwards to our immediate environment. Staring at this restricted view we can begin to see more clearly and we are reminded to be grateful for the smallest of things. We can witness the miracle of each moment; feel the everyday sublime. Meanwhile, our minds transport us to our internal world of memories, hopes and dreams, and keep us rooted in our beliefs'

- Curators Fiona Grady, Linda Hemmersbach, Hannah Luxton



Mr R Peters. 'Yariny Daam (Moon Dreaming Country)' 100 x 100cm, acrylic on canvas, 2015. £5,000

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Hannah Luxton
Above: 'A Change in the Weather', 110 x 95cm, oil on
sized unprimed ivory linen, 2021. £2,400

Left: 'Moon Dream', 90 x 75cm, oil on sized unprimed
linen, 2021. £1,800

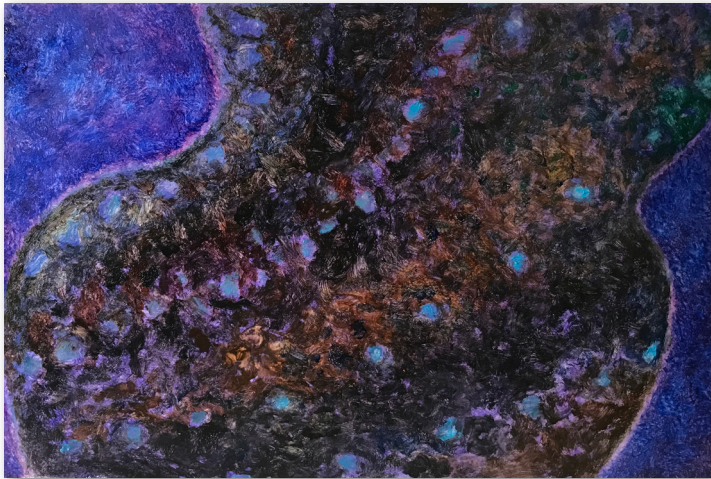
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Joanna Kirk. Pastel on paper on board.
Left: 'Acceptance' 196 x 122cm, 2012. POA
Above: 'Self-Portrait' 140 x 95cm, 2015. POA



Linda Hemmersbach. Paintings on aluminium.
Above: 'Innenleben' 20 x 30cm, 2021. £700
Bottom right: 'Entfernte Berührung' 48 x 14cm, 2021. £700



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Kittey Malarvie. 2017 solo exhibition 'Milkwater', JGM Gallery

About JGM Gallery

JGM Gallery was founded in London in 2017 by Australian born, Jennifer Guerrini Maraldi, a leading specialist in Australian Indigenous art with over 20 years experience in this field. Jennifer has established a solid reputation as being the "go to" source for the most distinguished Australian contemporary Aboriginal art in the United Kingdom. Today, JGM Gallery, has a broader platform as an important exhibition platform for enriching contemporary art, exhibiting Australian Indigenous Art of exceptional quality alongside the work of very significant contemporary British and international artists.

Founding JGM Gallery was a natural progression, following her successful years as a private Aboriginal art dealer, exhibiting regularly at Masterpiece London, Galleria Gracis Milan, The Saatchi Gallery London, Lapada, Berkeley Square as well as numerous art fairs in USA. This fundamentally enabled Jennifer to establish a broad group of clients and collectors worldwide. A lifetime passion for contemporary art and in particular, Aboriginal art of Australia's first people, was a natural progression for Jennifer to develop a rigorous exhibition agenda at JGM Gallery, establishing a solid awareness among collectors, including young clients, about the undisputed greatness of the Art of Australian Aboriginal people, described by the late art critic, Robert Hughes as "the greatest art movement of our times".

JGM Gallery continues to build on Jennifer's expertise to enable a broader perspective and understanding of this extraordinary art movement. Jennifer additionally broadened the remit of the gallery, assisted by her expert group of staff members, artists and advisors, to develop a varied exhibition platform for contemporary art, irrespective of origin. Works by significant Aboriginal artists are periodically curated alongside early and mid career artists from the UK and worldwide.

The gallery, 24 Howie Street SW11, is across Battersea Bridge, only minutes from Chelsea, located in the centre of the new primary campus of The Royal College of Art, designed by architects Herzog & de Meuron, putting us at the epicentre of the cultural heart of Battersea, with close neighbours, Vivienne Westwood Studios, Foster & Partners, and the Battersea Power Station. JGM Gallery work with registered Aboriginal Art Centres and only exhibit and sell works of art with correct provenance.



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