## BROADGATE



# FIONA GRADY KALEIDOSCOPE

Broadgate presents Kaleidoscope by London artist Fiona Grady, an exploration of the creative possibilities of colour and light.

### **KALEIDOSCOPE**

Fiona Grady's artwork is about light, surface and scale. She creates large, site-responsive drawings on walls, windows and floors, developing a series of rhythmic and geometric shapes which explore the relationships between architecture, installation art and decoration. Changing with the light of the day, each installation emphasises the ongoing passing of time and the truly ephemeral nature of her artworks. Furthermore, they invite people to imagine light moving throughout space, to visualise it stretching and rotating across surfaces, offering glimpses of colour nuances and subtle shadows. To compliment her site-specific drawings, the artist develops new techniques and spatial possibilities through a series of works on paper and models.

### ON VIEW

Kaleidoscope is presented over several locations at Broadgate:

Cleary visible from the surrounding walkways, Exchange House is presenting a large-scale and site-specific artwork across the window elevations. The Broadgate Tower & 201 Bishopsgate are displaying a sequence of new works on paper alongside a series of models created in direct response to Broadgate. Exact time and date details for each display are available at broadgate.co.uk.

### **ABOUT FIONA GRADY**

Fiona Grady (b. 1984) studied Fine Art at the University of Wales in Cardiff before undertaking her MA in London at Wimbledon School of Art. She has presented site-specific commissions, residencies and solo exhibitions throughout Europe. During summer 2018, Fiona will be showcasing artwork in Dialogues, a group exhibition with Bridget Riley, Carol Robertson and Tess Jaray at Flowers Gallery in Shoreditch, ten minutes' walk from Broadgate.

For more information visit fionagrady.co.uk.

Kaleidoscope has been produced and curated by Broadgate's Art Curator, Rosie Glenn (rosieglenn.co.uk)

